

Follow the **Draw Out Street Art Trail** through Limerick's medieval laneways, main streets and buildings adorned with ten years worth of international artistic brilliance. This walking tour of urban artistry from some of the world's most renowned street artists evokes a sense of community, civic pride and presents our wonderful city as a cultural and creative destination. Read about our contributing artists overleaf...



THOMOND
PRIMARY
SCHOOL

17

1. Medieval Quarter / Castle Street
Artist: CHES
2. Medieval Quarter / Nicholas Street
Artist: SUB:SET
3. Nicholas Street / Alms House
Artist: EMIC
4. St. Mary's Church / Island Road
Artist: JONATHAN NOONAN
5. Athlunkard Street
Artist: MASER
6. Bridge Street
Artist: CORMAC DILLON & JONATHAN NOONAN
7. Bank Place
Artist: CHURCH OF BEST EVER
8. Ellen Street
Artist: SEK
9. Uper Denmark Street
Artist: VANS THE OMEGA
10. Brown Thomas Lane
Artist: MASER & ASKEW
11. Thomas Street
Artist: FINTAN MCGEE
12. Thomas Street
Artist: MASER
13. Roches Street
Artist: DERMOT MCCONAGHY (DMC)
14. Sráid an Ceoil / St John's Pavilion
Artist: OMINOUS OMIN
15. CBS, Sexton Street
Artist: MASER
16. Garryowen Road
Artist: DECOY & WITHOUTMATTER
17. Ballynanty / Monabraher Road
Artist: DERMOT MCCONAGHY (DMC) & JONNY MCKERR

Draw Out

STREET ART TRAIL

Medieval Quarter / Castle Street
Artist: ACHES

1

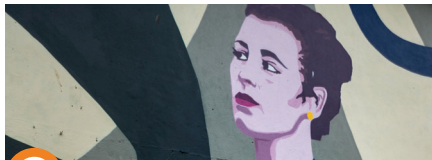
This iconic mural of Dolores O' Riordan was executed in the Medieval Quarter of Limerick City by Dublin artist ACHES. This mural went viral online and got huge press coverage due to the nature of the subject matter. Subsequently and purely coincidentally, Draw Out revealed the finished piece on the same day as the Cranberries were nominated for a Grammy Award for their final album which was mastered posthumously. The brief for the site was to celebrate women in Limerick's history and while Dolores was an obvious choice to some, the depiction of her in ACHES unique RGB style as a young performer is very poignant, evocative and moving for both locals and visitors alike.



Medieval Quarter / Nicholas Street
Artist: SUB:SET

2

This portrayal of Limerick - born Hollywood actress, Constance Smith, sits on the gable end of Treaty City Brewery on Nicholas Street, a stones throw from the Dolores mural. This piece was carried out by the artist collective SUB:SET from Dublin and lead by the artist Decoy. SUB:SET were given the same brief as ACHES; to celebrate women in Limerick's history. SUB:SET chose Constance due to her incredible and troubled history but also because of her strength and resilience she displayed during her life.



Nicholas Street / Alms House
Artist: EMIC

Emic has been actively contributing to the ever-growing Street Art scene in Ireland and abroad since 2012. Emic paints primarily on walls using aerosol and combines photorealism with abstraction in his work. Known for his evocative figures, his artwork is mainly inspired by urbanism and man-kinds place within the world.



St. Mary's Church / Island Road
Artist: JONATHAN NOONAN

4

Jonathan Noonan is a painting graduate of Limerick School of Art and Design. Jonathan has actively been creating urban artworks since 2013, using his complementary skillsets in contemporary art, combining traditional painting methods with his street art practice. This mural was delivered in partnership with Limerick Mental Health Association.



Athlunkard Street
Artist: MASER

5

Maser is a world renowned contemporary visual artist from Dublin. With 25 years of experience creating graphic and bold art, his unique style is instantly recognisable, and he has created some of the most ambitious pieces in our City over the last ten years.



Thomas Street
Artist: MASER

12

This mural was commissioned by Team Limerick Clean-up.



Thomas Street
Artist: DERMOT MCCONAGHY (DMC)

11

A once derelict inner city site, in the newly pedestrianized Thomas Street. This was the perfect location to initiate an Urban Art project of this scale. It became a landmark for all further work and set a standard of not only the work but the calibre of artists willing to support the arts in the city.

"This double walled piece showing a woman looking at herself when she was a child. 'Love me so' talks about how we as adults are shaped and moulded by the relationships with family as children. The way we are loved his early stage of development can have so much impact on future relationships. Its about unconditional love, conditional love, hurt, history, exposure and how that makes us who we are." Dermot



Brown Thomas Lane
Artist: MASER & ASKEW

10

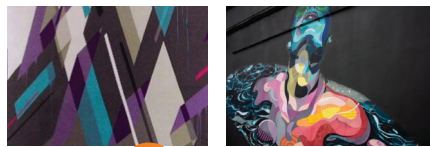
Elliot O'Donnell AKA Askew One is a multi-disciplinary artist who is self-taught. Hailing from Auckland, New Zealand, he has deep roots in his city's graffiti scene since the 90s and has since become one of the most internationally recognised street artists. Askew creates studio work between his two bases in both Brooklyn and Auckland.



Uper Denmark Street
Artist: VANS THE OMEGA

9

Joel Van Moore AKA Vans the Omega is based in Adelaide, Australia and has been painting for over twenty years. Vans is a technically incredible artist, combining sacred geometry, the human form and movement with a deep connection to the natural world. His work is expressive and deeply powerful.



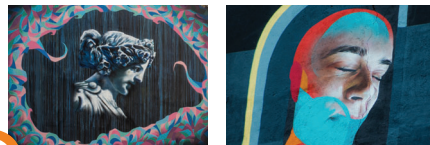
Ellen Street
Artist: SEK

8

Bank Place
Artist: CHURCH OF BEST EVER

7

Best I Ever are a duo from the South Coast of the U.K. who tackle sensitive issues through their work such as death, disease and mental illness. Combining traditional techniques and modern aerosol realism, BEST I EVER create evocative and thought-provoking street art.



Bridge Street
Artist: CORMAC DILLON & JONATHAN NOONAN

6

Roches Street
Artist: FINTAN MCGEE

13

Fintan Mc Gee is an Australian first-generation Irish artist with a deep connection to his Irish heritage. His artwork is ethereal and evocative with a sense of delicacy to it. Mc Gee chooses to portray his message without words, allowing the public to interpret the artwork in their own unique way. Fintan deals with existentialism and the human condition with a powerful message about how the world is carried through his art.



Sráid an Ceoil / St John's Pavilion
Artist: OMINOUS OMIN

14

Omin is a graphic artist from Dundalk and a graduate of Visual Communications from Dublin Institute of Technology with 20 years of experience. Omin's style is playful and joyous, and he manages to capture the essence of his subject, bringing them to life through his illustrative and graphic style.



CBS, Sexton Street
Artist: MASER

15

In 1827 Christian Brothers moved to Sexton Street Monastery - on May 20, 1829 the new school in front of the house was opened. In 1832 cholera attacked the City. The Brothers placed their house and school (as a hospital) at the disposal of the Board of Health and attended the patients. From here the History of this Building is detailed and vast and has served a variety of functions. Bearing witness to some one of Limerick most poignant moments in History. It has stories to tell and within the space there is a presence of the forgotten souls but also a wisdom in the strength of the buildings stature that we felt drawn to.



Garryowen Road
Artist: DECOY & WITHOUTMATTER

16

DECOY is a professional muralist and street artist living and working in Dublin. Recent group and individual exhibitions, large-scale outdoor commissions and his strong social media presence are a testament to his growing popularity. In 2020 his art has progressed into a visibly unique style. Using abstract shapes and patterns synonymous with childhood drawings, creating playful, planned artwork.

WITHOUT is a visual artist hailing from Dublin. Originally coming from a fine art/sculpture background, Without's practice falls somewhere between sculpture, painting, and large format artwork in the form of muralism and architectural installations. His most recent work explores themes of space, time, movement, and form, treading the grounds between two and three dimensions.

This mural was delivered in partnership with St. Johns Brass & Reed Band.



Ballynanty / Monabraher Road
Artist: DERMOT MCCONAGHY (DMC) & JONNY MCKERR

17

This wall had been previously used for community murals. Situated on the corner of Monabraher road, it's a vantage point to all corners of Ballynanty, with the local shops tracing the avenue below. This project was supported by the shop owner and local families, who came out in droves to engage with the artist.